WAVEFIELD
2024

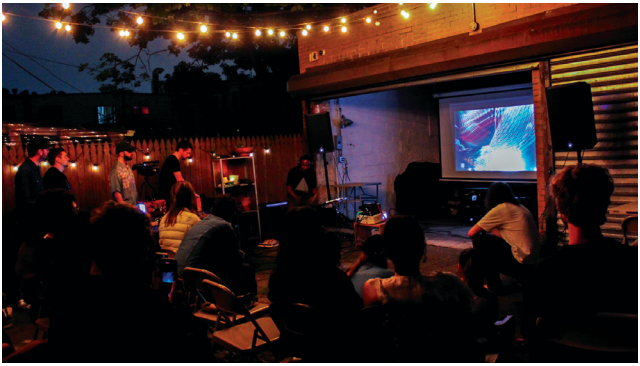
**W A V E F I E L D**
IS AN
INTERDISCIPLINARY
ART COLLECTIVE
AND DIY SPACE
IN BROOKLYN, NY

HERE ARE SOME THINGS WE DID THIS YEAR!!!

**05/25/24**

**W A V E F I E L D ' S SPRING SHOW**
C O M P U T E R S , AS IF THEY WERE FLOWERS

**PERFORMANCES BY**
SANDBOX XTET
GREG SINIBALDI
O SLOW
CURRENCY AUDIO
**VISUALS BY**
C A B L E _ V I S I O N S
JONATHAN SIMS
G L E I X
**INSTALLATIONS BY**
GISELLE ANGELES
BRIDGET CODERC
RACHEL EFRUSS
C A B L E _ V I S I O N S
KATE REVELS AND STEFAN SENS



**TOP LEFT:** INTERACTIVE TV WALL INSTALLATION BY GISELLE ANGELES AND GLEIX; PROJECTED INSTALLATION BY RACHEL EFRUSS
**BOTTOM LEFT:** CURRENCY AUDIO PERFORMS WITH VISUALS BY GLEIX
**TOP RIGHT:** SANDBOX XTET PERFORMS WITH VISUALS BY CABLE_VISIONS
**BOTTOM RIGHT:** JONATHAN SIMS CREATES VISUALS FOR GREG SINIBALDI'S PERFORMANCE

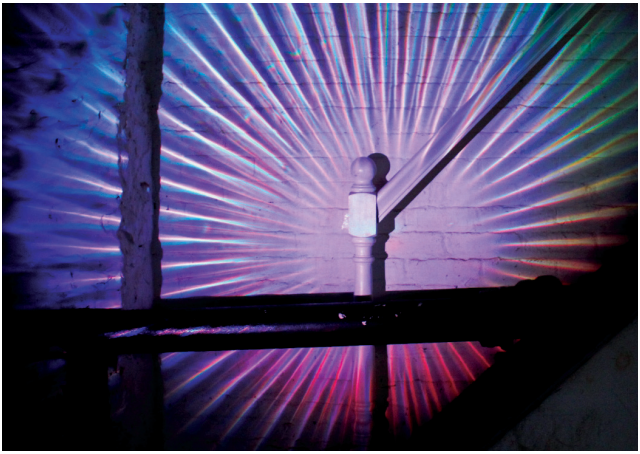
**LEFT:** DETAIL VIEW OF A LIGHT ART INSTALLATION BY KATE REVELS AND STEFAN SENS
**TOP RIGHT:** STILL FROM “DREAMS FROM THE PAST” BY BRIDGET CODERC
**BOTTOM RIGHT:** O SLOW PERFORMS WITH VISUALS BY CABLE_VISIONS

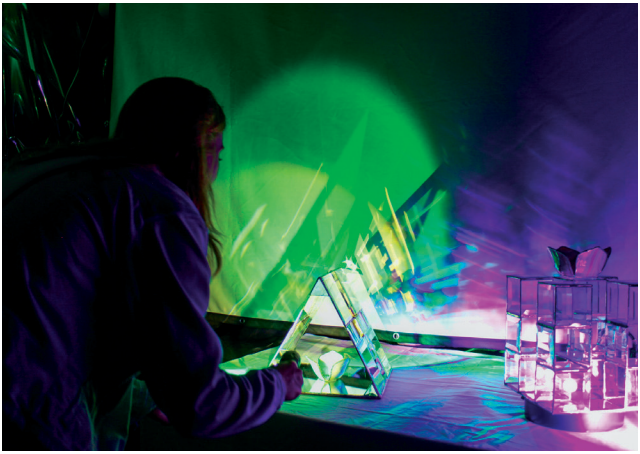
**08/31/24**

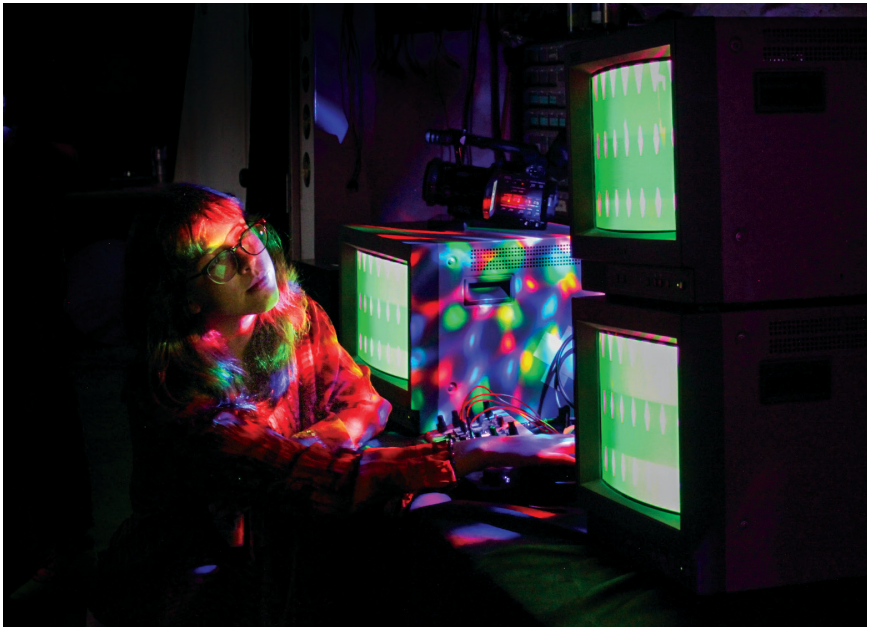
**W A V E F I E L D ' S**
**SUMMER SHOW**
S U N ☼ S C R E E N

**PERFORMANCES BY**
JULIE HILL
MARZIPAN JOYNER
LILA BLOOM
**VISUALS BY**
C A B L E _ V I S I O N S
JONATHAN SIMS
**INSTALLATIONS BY**
VALERIA DIVINORUM
THOMAS WOODWARD DAVIS
JONATHAN SIMS
RACHEL EFRUSS AND QUASSINE

**LEFT:** MARZIPAN JOYNER PERFORMS AN AUDIOVISUAL SET
**RIGHT:** JULIE HILL PERFORMS WITH VISUALS BY CABLE_VISIONS







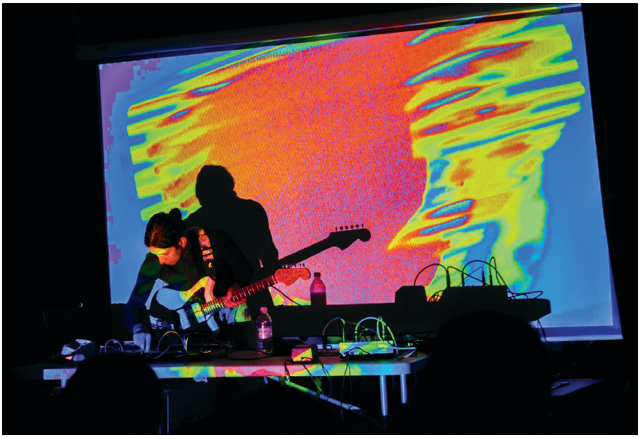
**TOP LEFT:** LILA BLOOM PERFORMS WITH VISUALS BY JONATHAN SIMS
**MIDDLE LEFT:** DETAIL OF A LIGHT ART INSTALLATION BY JONATHAN SIMS
**BOTTOM LEFT:** INTERACTIVE LIGHT SCULPTURE INSTALLATION BY VALERIA DIVINORUM
**TOP RIGHT:** INTERACTIVE AUDIOVISUAL INSTALLATION BY THOMAS WOODWARD DAVIS
**BOTTOM RIGHT:** MULTI-CHANNEL TV WALL INSTALLATION BY RACHEL EFRUSS AND QUASSINE

**09/28/24**

**WISE (WOMEN INNOVATING SOUND EXPERIENCE) AT WAVEFIELD**
SIGNAL TO NOISE

**PERFORMANCES BY**
AMANDA GUTIERREZ
CASUALSALAD
MONICA ROCHA
OCTONOMY

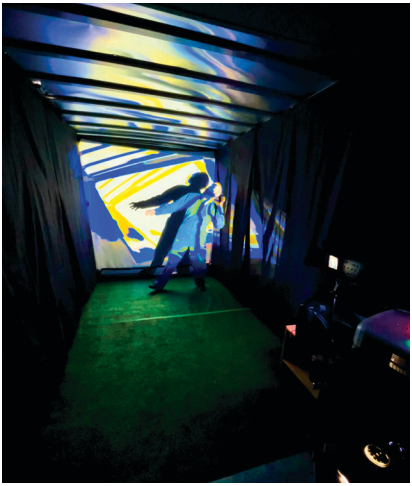
**INSTALLATIONS BY**
AMANDA GUTIERREZ
MONICA PANZARINO
JENN GROSSMAN

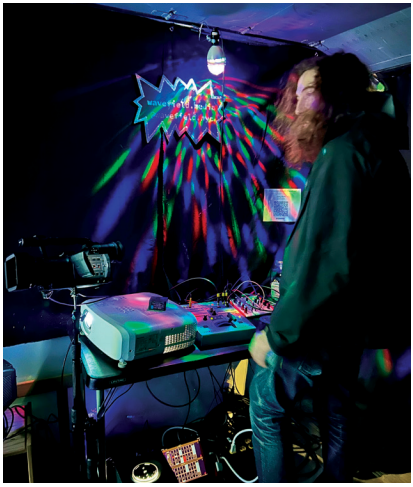


**10/26/24**

**SARAH TURNER PRESENTS: FANTASY DOWNLOAD**
WITH I'M GOING TO MARRY YOUR DAD

**TOP LEFT:** CASUALSALAD PERFORMS WITH VISUALS BY JONATHAN SIMS
**BOTTOM LEFT:** MONICA ROCHA PERFORMS WITH VISUALS BY MARZIPAN JOYNER
**RIGHT:** SARAH TURNER PERFORMS AN AUDIOVISUAL SET





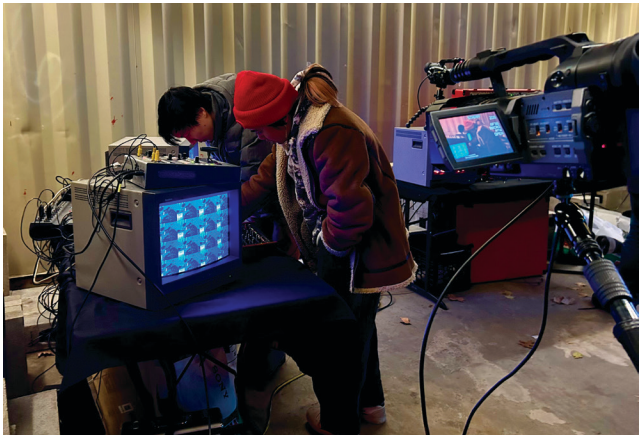
## 10/12/24

## WAVEFIELD AT LOST HORIZON NIGHT MARKET

**ABOVE:** JONATHAN SIMS, CABLE_VISIONS, THOMAS WOODWARD DAVIS, AND RACHEL EFRUSS CREATE AN INTERACTIVE AUDIOVISUAL INSTALLATION INSIDE A BOX TRUCK USING A PROJECTOR, TVS, A CAMERA, A VIDEO MIXER, A VIDEO SYNTHESIZER, A MIDI CONTROLLER, A GENERATOR, ASTROTURF, AND, UH, THE COUCH (PHOTOS BY JONATHAN SIMS AND RACHEL EFRUSS)
**TOP RIGHT:** PROJECTIONS AT PUBLIC RECORDS FEATURING ART BY MARIAM KVASHILAVA
**MIDDLE RIGHT:** INTERACTIVE AUDIOVISUAL EXPERIENCE WITH VIDEO MIXERS, SYNTHESIZERS, CAMERAS, AND ELECTRONIC INSTRUMENTS
**BOTTOM RIGHT:** INTERACTIVE SOUND INSTALLATION BY THOMAS WOODWARD DAVIS

11/30/24

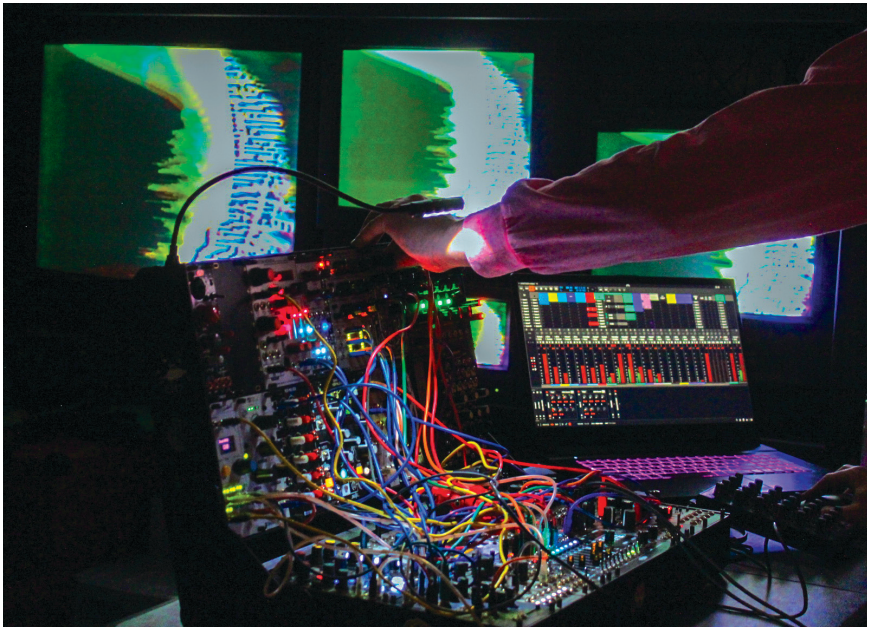
**WAVEFIELD AT ICKPA**
**X PUBLIC RECORDS**
WITH MARIAM KVASHILAVA



**12/14/24**

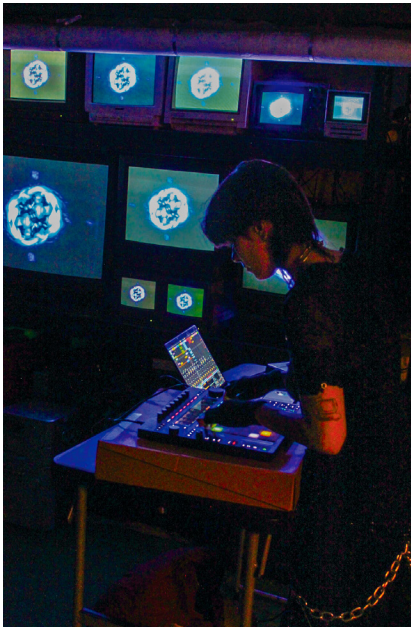
**W A V E F I E L D ' S**
**WINTER SHOW**
A F T E R I M A G E

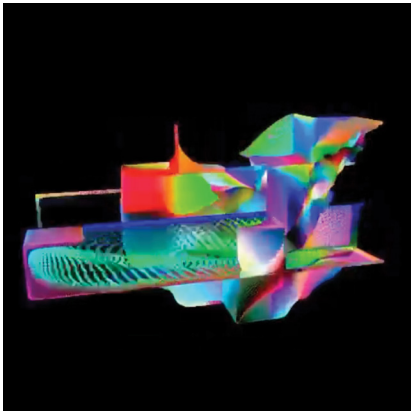
**PERFORMANCES BY**
CARNAL EX
D U A L I T Y
SANDBOX XTET
TIM O'KEEFE
**VISUALS BY**
JONATHAN SIMS
RACHEL EFRUSS
YENNEFER LIU
**INSTALLATIONS BY**
NICK MATANTSEV
ABINADI MEZA
RACHEL EFRUSS
C A B L E _ V I S I O N S

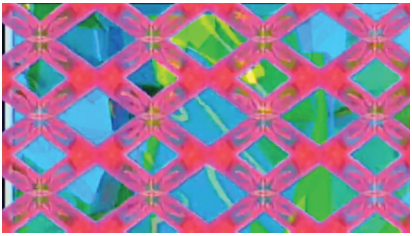


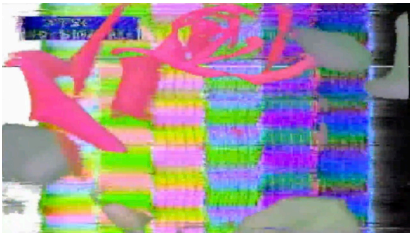
**LEFT:** CARNAL EX PERFORMS WITH VISUALS BY JONATHAN SIMS
**RIGHT:** TIM O'KEEFE PERFORMS WITH VISUALS BY YENNEFER LIU

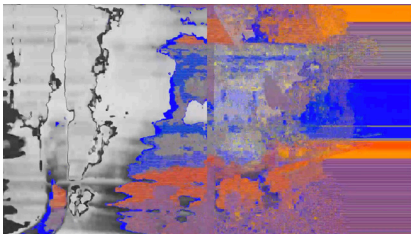
**LEFT PAGE:** STILL FROM “EYES BREAK INTO A THOUSAND LIGHTS” BY ABINADI MEZA
**RIGHT PAGE, TOP:** STILL FROM “PHOSPHENES” BY RACHEL EFRUSS
**RIGHT PAGE, BOTTOM LEFT:** INSTALLATION BY NICK MATANTSEV (PHOTO BY NICK MATANTSEV)
**RIGHT PAGE, BOTTOM RIGHT:** DUALITY PERFORMS AN AUDIOVISUAL SET

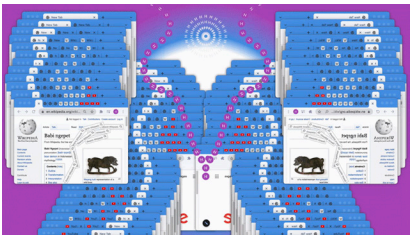


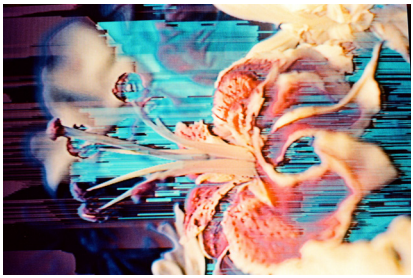


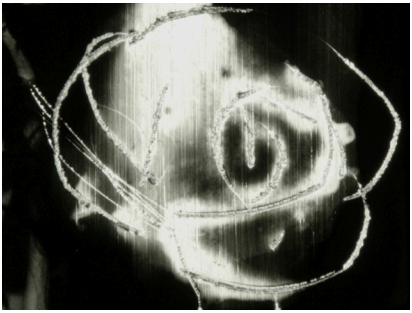












Wavefield is about halfway through its second year and it has been a remarkable experiment in community creativity. We have had dozens of events—workshops, performances, open projector opportunities, art shows, discussion groups... The only limitation has been the imagination and resources of Wavefield members and the individuals in New York City who want to be a part of this oddball little organization. Twenty Twenty-Four was a packed year, and I'm excited to see where the next chapter will lead!

**JONATHAN SIMS**
WAVEFIELD MEMBER AND CO-FOUNDER

Wavefield, just the name has a lot of meaning for me. It's something that implies a physical space between, something liminal and at the same time open for exploration. Many workshops, shows, events, etc. at Wavefield put participants in an audiovisual field of waves. From the opportunities to connect, collaborate, produce, or teach, to the organization and the community we try to foster here, Wavefield has become a source of potential and inspiration for myself and hopefully for those that stumble upon it.

**HUNTER LOMBARD A.K.A. CABLE_VISIONS**
WAVEFIELD MEMBER AND CO-FOUNDER

Wavefield holds space for artists of all experience levels, providing a sandbox to experiment in, and a community full of support. We host monthly performance events and compensate the artists with ticket sales. In a city full of pay to play venues (or at best venues that don't compensate their performers) it's important that spaces like this exist in order to keep art alive at a grassroots level.

**THOMAS WOODWARD DAVIS**
WAVEFIELD MUSIC DIRECTOR

Wavefield provides a fun, supportive environment for experimental methods of creating, sharing, and learning about art. Wavefield's workshops and events are an accessible alternative to traditional art education and art institutions. Artists at Wavefield are encouraged to use unconventional tools and techniques with an emphasis on cross-discipline collaboration.

**RACHEL EFRUSS**
WAVEFIELD MEMBER

IMAGES AND VIDEO STILLS FROM WAVEFIELD SHOWS AND OPEN PROJECTOR NIGHTS
IMAGES PROVIDED COURTESY OF THE ARTISTS

**LEFT COLUMN, TOP TO BOTTOM:**
BESPI, MAX EPPERSON, PHIL BALJEU, MAX COKER
**RIGHT COLUMN, TOP TO BOTTOM:**
WILLIAM LAZIZA, SAITERON, HERDIMAS ANGGARA, YENNEFER LIU, JPEGSTRIPES

## OTHER! THINGS! INCLUDED!

WORKSHOPS ON INTERACTIVE VIDEO ART, VIDEO ART HISTORY, LIGHT AS MATERIAL, PROJECTION, LIQUID LIGHTS, TOUCHDESIGNER, ZINES

SALONS + A/V JAMS

OPEN PROJECTOR NIGHTS

GEAR LIBRARY DAYS

I CHING CLUB

MOVIES! CARTOONS! WAFFLES!

**TOP ROW, LEFT TO RIGHT:** INSTALLATION AT PUBLIC RECORDS BY JONATHAN SIMS; STEVE PAVLOVSKY TEACHES A LIQUID LIGHT WORKSHOP; MAKING ZINES AT A ZINE WORKSHOP; WILLIAM LAZIZA AND THOMAS WOODWARD DAVIS INTERACT WITH THOMAS'S AUDIOVISUAL INSTALLATION
**BOTTOM ROW, LEFT TO RIGHT:** KATE REVELS PERFORMS AT A LIQUID LIGHT JAM; JONATHAN SIMS CREATES VISUALS USING CAMERAS, VIDEO GEAR, AND CRYSTALS; PROJECTION MAPPED AUDIOVISUAL INSTALLATION BY JENN GROSSMAN; SANDBOX XTET PERFORMS WITH VISUALS BY CABLE_VISIONS
**RIGHT:** CHAIRMAN DEFIES THE LAWS OF SPACE AND TIME (PHOTO BY THOMAS WOODWARD DAVIS)

**ZINE DESIGN, EDITING, AND PHOTOGRAPHY BY RACHEL EFRUSS**

**SPECIAL THANKS TO JENNY SWIFT, WAVEFIELD FINANCE DIRECTOR AND MEMBER**

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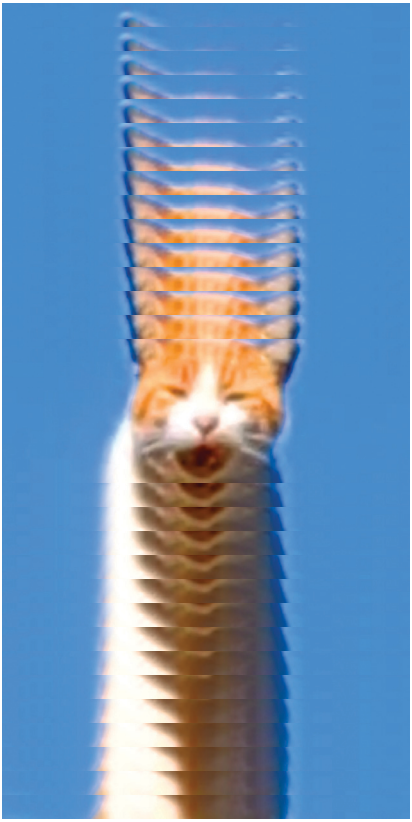

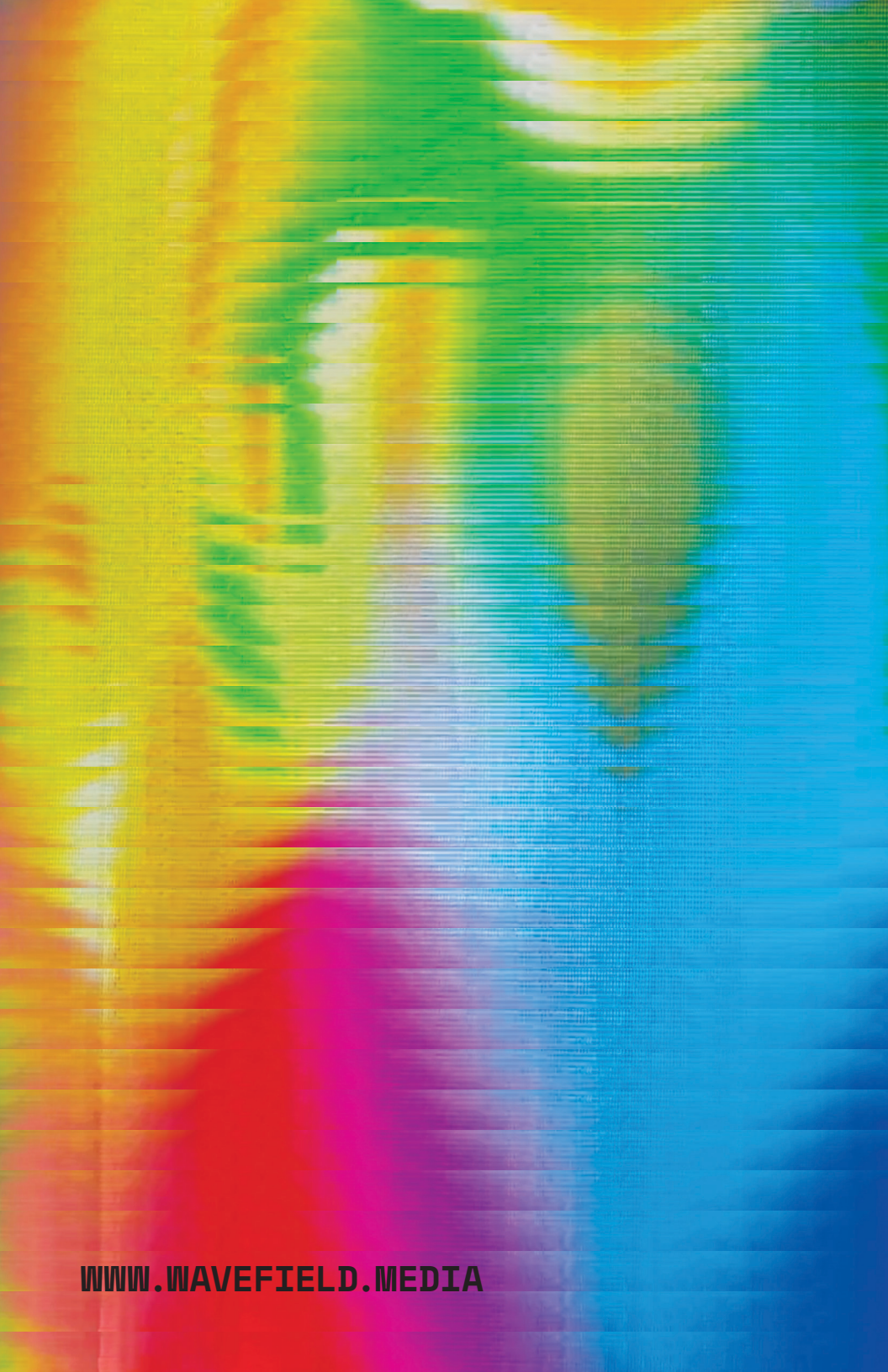

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